

PARTNER, HEAD OF MEDIA

Tim Johnson

I am a leading expert in the field of media and entertainment content and infrastructure with over 30 years' experience spent advising US studios, broadcasters, producers, distributors, sales agents, financiers and communications infrastructure providers. I also lead the Media practice at Fieldfisher.

📍 London, England

+44 (0) 20 7861 4198

✉ tim.johnson@fieldfisher.com

📍 LOCATIONS

United Kingdom



I have a particular expertise in the structuring of multi-party financing for film and television projects. I also advise on rights licensing and ownership issues and the creation and exploitation of media assets in both traditional media and digital media. I regularly provide support on corporate transactions in the media field. I have worked on projects as diverse as the highly-regarded film adaptation of *Woman in Black*, the television dramas *The Night Manager*, *Little Drummer Girl* and *His Dark Materials*, the sale of the BBC Good Foodbusiness, and the establishment of media asset financing funds and co-financing arrangements.

I have been consistently named as a leading practitioner in the Media and Entertainment/Media Finance sector in the Legal 500 and Chambers for over twenty years. Chambers UK describes me as having a "*precise and efficient style*".

I am a member of the British Academy of Film and Television Arts.

I have spoken widely and published articles on media-related topics. I co-authored a text on the law and regulation of satellite communications and have acted as an expert for the Economic and Social Committee of the European Parliament on media and communications related issues.

